INSTRUCTIONS TO AUTHORS

The *Historical Thought* is the journal of the the Department of History (Faculty of Philosophy, University of Tuzla). The journal brings previously unpublished works from the filed of history, archaeology, and other related academic disciplines, if they relate to the past in at least some segment. The goal of the Journal is to encourage a multidisciplinary approach to the research of the past and the cooperation of history and archaeology with other related sciences. All works in digital form should be sent to the e-mail address: historijska.misao@untz.ba or as a hard copy to the address: Filozofski fakultet, Univerzitet u Tuzli, Tihomila Markovića 1, 75 000 Tuzla (office 039A). Received manuscripts would be sent to at least two doubleblind peer reviews, whereby the paper receives a certain category, if it meets the criteria for publication, according to the peer reviewers. After evaluating the paper, if the review is positive, the author is obliged to make changes to the text according to the attached reviews and the instructions of the editors, which, with the prior opinion of the Editorial Board, makes the final decision on the acceptance and categorization of the paper, and reserves the right to process it in terms of journalistic norms. After publication, each author receives one hard copy of the Journal.

The journal publishes the following categories of papers:
1. original scientific works
2. review papers
3. professional papers
4. previous announcement
5. presentations from scientific conferences and lectures
6. reports from scientific conferences
7. reports from archaeological excavations
8. historical material
9. book and periodical reviews
10. papers in the field of teaching and pedagogy
11. notes on the activities of the founders of the Journal.

I. TECHNICAL PART

A submitted paper must contain:
Name and surname, academic title, affiliation, e-mail adress of the author
The paper must be sent in a Microsoft Word format.
Font: Times New Roman or similar standard font
Alignment: Justify
Line spacing: 1,5
Quotes: Normal; longer quotes to be written in a separate paragraph (font size 10)
Title font size: 16
Chapter heading font size: 14
Main text font size: 12

Abstract and keywords
Font size: 11
Maximum of 300 words in abstract; maximum of 10 keywords
Language: in the language of main text with translation to English or German or Bosnian/Croatian/Serbian

Summary:
Font size: 12
Maximum of 500 words
Langauge: in the language of main text with translation to English or German.

II. CITATION IN FOOTNOTES

Footnotes
Font size: 10
Line spacing: 1,0
Alignment: Justify

Book citation:
Format: Surname, year of publishing, page number (number only, without "p.")

Pašalić, 1960, 88.
When the same book is cited in the following footnote, put:
Ibid, 101. or Ibidem, 101.

Journal and proceedings citation:
Format: Surname of the author, publication year, page number (number only, without "p.")

Hauptmann, 1961, 89.
When the same book is cited in the following footnote, put:
Ibid, 106. or Ibidem, 106.

Periodicals article citation:
a) if the author is known
Format: Surname of the author, publication year, page number (number only, without "p.")
Bašagić, 1908, 2.
b) if the author is unknown
Format: Article title, *Magazine title* volume/issue, publication year, page number (number only, without "p.")
Pozdravi zajedničkom radu, *Srpska riječ* IV/192, 1908, 2.
When the same book is cited in the following footnote, put:
Ibid. or Ibidem.
When the same article is cited on the other place in the paper, put short version:
Pozdravi zajedničkom radu, *Srpska riječ*, 2.

Archive sources citation:

Format: Archive name (hereinafter: archive name abbreviation), fund: fund name, number of fascicle/folder/document or title of document (depending on the structure of archive materials)

Arhiv Tuzlanskog kantona (hereinafter: ATK), fond: Narodno vijeće Tuzla (hereinafter: NVT), 55/1. Poziv u Narodnu Vojsku!

Citation of published/primary sources for older history :

Format: Author name, Numbers of book/chapter, page number (number only, without "p.")

Ptolemy, 2.14, 2.

When the same book is cited in the following footnote, put:

Ibid, 11. or Ibidem, 11.

Citation of internet references:

Format: Surname, article title

Metjahić, Ko je Husaga Ćišić.

III. LIST OF REFERENCES

General rules:

1. Font size: 12
2. Bibliographical units to be listed in alphabetical order
3. Sources to be separated and written before other references
4. If there are more than one unit from one author, sort his/her bibliographical units by publication year

Books

Format: Surname Name, *Title*, Publisher, Publication place publication year

Pašalić Esad, *Antička naselja i komunikacije u Bosni i Hercegovini*, Zemaljski muzej, Sarajevo 1960.

When it comes to the institutions with more publishing departments, such as Centar za balkanološka ispitivanja Akademije nauka i umjetnosti Bosne i Hercegovine, cite the following way:

Author surname, Name, Publication year, *Publication title*, Publisher, Series name and number, Subseries name and title, Publication place publication year.

Bojanovski Ivo, *Dolabelin sistem cesta u rimskoj provinciji Dalmaciji*, Akademija nauka i umjetnosti Bosne i Hercegovine, Djela XLVII, CBI 2, Sarajevo 1974.

Journal articles

Format: Surname Name, "Article title", *Journal title* volume/issue, Publisher, Publication place publication year, page range.

Aličić Ahmed, "Desetina u Bosni polovinom 19. vijeka", *Prilozi* XVI/17, Institut za istoriju, Sarajevo 1980, 129-174.

Proceedings articles/chapters

Format: Surname Name, "Article/Chapter title", *Proceedings title*, Proceedings (ed(s). names and surnames of the editors), Publisher, Publication place publication year, page range.

Cholewicki Paweł, "Late Medieval Bosnia and Poland: Dimensions of the Interaction", *Bosna i njeni susjedi u srednjem vijeku: pristupi i perspektive*, Zbornik radova (ur. Elmedina Duranović, Enes Dedić, Nedim Rabić), Univerzitet u Sarajevu – Institut za historiju, Sarajevo 2019,

Unpublished/archive sources

Format: Archive name, Place, fund title (in the following row)

Arhiv Bosne i Hercegovine, Sarajevo
Zajedničko ministarstvo finansija

Primary sources for older history / Published sources

Format: *Publication title* (ed(s). N. Surname of the editor(s)), Izdavač, Mjesto izdanja godina izdanja

Ptolemy, *Ptololemy's Geography An Annotated Translation of the the Theoretical Chapters*, (eds. J. L. Berggren, A. Jones), Princeton University Press, Princeton – Oxford 2000.
Stenografske beleške Narodne skupštine Kraljevine Srba, Hrvata i Slovenaca: vanredni saziv od 2. jula do 20. oktobra 1921. godine (od I - IX redovnog sastanka), Beograd 1921.

Periodicals

a) if the author is known

Format: Surname Name, "Article title", *Periodical title*, Volume/issue, Date, Publication place

Topčić Hašim, "Reorganizacija medresa i mekteba", *Musavat* VI/4, 25. januar 1911, Sarajevo.

a) if the author is unknown

Format: "Article title", *Periodical title*, Volume/issue, Date, Publication place

"Državna kriza", *Pravda* III/8, 22. januar 1921, Sarajevo.

Internet

a) if the author is known

Format: Surname Name, *Article title*, link (accession date)

Kamberović Husnija, *O referendumu u BiH 1992. godine*, https://historiografija.ba/article.php?id=2365 (04. 3. 2024).

a) if the author is unknown

Format: *Article title*, link (accession date)

BiH obaviještena o promjeni imena Makedonije u Republika Sjeverna Makedonija, https://www.klix.ba/vijesti/bih/bih-obavijestena-o-promjeni-imena-makedonije-u-republika-sjeverna-makedonija/190221080 (12. 6. 2019).

INSTRUCTIONS TO PEER REVIEWERS

- All papers arrived within the specified period to the address of the journal *Historical Thought* would be forwarded to two anonymous peer reviews by experts in the field from which the work came (history, archaeology, or related academic disciplines).

- According to the rules of the journal, all peer reviewers of the journal must have a doctorate in history, archaeology, or other related fields.

- Peer reviewers can categorize papers in one of the offered categories: original scientific paper, overview paper, professional paper, previous announcement

- After completing the review process, the peer reviewer suggests: 1. the text to be published in its original form; 2. the text to be published after the demanded changes; 3. the text not be published, for failing to meet the minimum scientific criteria. If the reviewer chooses the second category, he/she has the right to ask the editor-in-chief to inspect the paper after the author's corrections.

- If the evaluations of two peer reviewers do not differ to a great extent (e.g. one peer reviewer categorized the paper as an original scientific paper, while the other peer reviewer evaluated the work as a review paper, the Editorial Board would go in favour of the author and opt for a higher rating)

- If the evaluations of two peer reviewers differ significantly (e.g. one peer reviewer categorized the paper as the original scientific paper, while the other categorized it as a professional paper, the editor-in-chief is obliged to send it to a third anonymous expert review from the same field)

- If one peer reviewer evaluated the paper as not meeting the minimum scientific criteria for being published, the paper would be sent to a third anonymous review by an expert in the same field)

- If both peer reviewers assess that the paper fails to meet the criteria for publication, the author would be informed that the paper is not going to be published.

- Peer reviewers are requested to write a review within 15 to 30 days in the form that the editor-in-chief would send them.